

Emerging Fields: Scottish Literature

ENGL 4640

Class Meets: T 5:30-8:30 p.m. HO 215

Professor: Caroline McCracken-Flesher

Office: Hoyt 429

Office Hours: Wed 1-2:50 } or by appt.
Thur 10-12 }

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What is British Literature when it's not English? This course reviews the most interesting of Scottish literature and film after 1800, a period when Scotland lost, then regained her national difference—a period when Scotland's literature was initially turned to British and colonial purposes, but then learned to resist them by shifting content and straining form. We will trace literary experimentation from the national novels of Walter Scott, through to the particularly Scottish critiques of empire and then globalism to be found in Robert Louis Stevenson and Irvine Welsh..

Students will produce a response paper, participate in a group presentation, perform a midterm oral—a good conversation with CMF—and write a research paper.

THIS COURSE COUNTS FOR: ENGLISH: --EMERGING TRADITIONS
& OTHER TRADITIONS
--ENGLISH ELECTIVES

A&S: Upper Division Hours outside major

If you seek to fulfill any other requirement with this class, consult with me immediately.

THIS COURSE CAN BE ADJUSTED FOR GRADUATE CREDIT.

Interested graduate students must meet with CMF immediately.

Book List

Primary Texts

Robert Crawford & Mike Imlah, eds.	The Penguin Book of Scottish Verse	Penguin	014058711x
Walter Scott	Bride of Lammermoor	Oxford	
James Hogg	Private Memoirs and Confessions of a Justified Sinner	Norton	0393005151
Robert Louis Stevenson	Dr. Jekyll and Mr. Hyde and other stories	Villard	0460877925
George Douglas Brown	The House With the Green Shutters	Canongate (on order Amazon.co.uk)	
Alastair Gray	Lanark	Canongate	1841951838
Liz Lohead	Mary Queen of Scots got her Head Chopped Off	Penguin UK (Supplied by Copy Center)	0140482202
Liz Smith	Hotel World	Random	

Background Texts:

Robert Crawford	Devolving English Literature	Edinburgh	074861429X
Fitzroy MacLean	Scotland, a Concise History	Thames & Hudson	0500282331

We will also fold in some scenes from movies, particularly *Local Hero* and *Trainspotting*

Schedule

<i>date</i>	<i>focus</i>	<i>text</i>	<i>assignment</i>	<i>presentations</i>
<i>Introductory</i>				
T Aug 29	<u>When is Literature, in Whose Politics, & What Tongue?</u> (Brigadoonery) (language & significance)	Scottish Verse: Dunbar, 95 Mrs Macgregor, 136 Maitland, 135 Sir Patrick Spens, 160 The Twa Corbies, 187 Thomas the Rhymer, 180		
	<u>Where is Scotland?</u>	on the web	<response paper set>	
T Sept 5	<u>Inside & Out:</u>	MacClean (flip through) Chapters 1 & 2 from Crawford Scottish Verse: Fergusson, 274-6 Macpherson, 267 Burns 277-305 (Holy Willie, Mouse, Louse, 2nd Epistle to Davie		
		Farewell to Highlands, Tam o' Shanter, Haggis) Lady Nairne, 311-314		
RESEARCH>>>				
Sept 7-10:	LONG'S PEAK SCOTTISH/IRISH HIGHLAND FESTIVAL OR SCOTLAND ON THE WEB			
<i>Inventing Literature?</i>				
T Sept 12 <u>paper due</u>	<u>Nostalgia: Scotland on the Web/at Estes</u> (European Scotland) (American Scotland)			<u>Response</u> come ready to discuss Estes/web <group presentation set>
T Sept 19 presentation on BofL	<u>from inside</u>	Scott, <i>Bride of Lammermoor</i>		Group
T Sept 26 <i>Justified Sinner</i> presentation on PMCJS		Hogg, <i>Private Memoirs and Confessions of a</i>		Group <midterm set>
T Oct 3	<u>from outside</u>	Scottish Verse: Cunningham, 327-9		

MacDonald, 348
MacGonagall, 349-50
Hamilton, 342-43
Smith, 351-54
Byron, 335-41
Thomson (B.V.), 355-65
<Grainger, "The Sugar Cane">

xerox>

T Oct 10 NO CLASS: Individually scheduled oral miderm (15 minutes)

T Oct 17 ***Mythicizing Modernism***

(becoming
popular)

Stevenson, *Jekyll and Hyde*
"Thrawn Janet"

<& article-xerox>

poems in Scottish Verse

Stevenson & film

Group

presentation on J&H

T Oct 24

Brown, *House with Green Shutters*

"<& article-xerox>

Scottish Verse: MacDiarmid, 407-424

Morgan, 470-77 Group

presentation on HGS

Predicting the Postmodern

T Oct 31 NO CLASS: READING ASSIGNMENT:

Gray, *Lanark* (Book 3; Book 1—to page 218)

"<& article-xerox>

T Nov 7

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[Screen Forsyth, *Local Hero*]

T Nov 14

Gray, *Lanark* (to the end)

Group

presentation on Lanark

<& Scotch Myths xerox>

<Final paper

set>

T Nov 21

Lohead, *Mary Queen of Scots . . .*

Scottish Verse: Lohead, 505-6 Group

presentation on MQS

THANKSGIVING

T Nov 28

Welsh, *Trainspotting* (sections assigned)

presentation on TS

[Screen movie]

Group

T Dec 5 ***Wrap***

Smith, *Hotel World*
[selections from Scottish verse]

Tue 12 Dec,

FINAL RESEARCH PAPER DUE 4 p.m.

Alternate book list

English 4640-01 Scottish Literature

McCracken-Flesher

Robert Crawford
& Mike Imlah, eds. 014058711x The Penguin Book of Scottish Verse Penguin req paper

Walter Scott 0192836900 Redgauntlet Oxford req paper

James Hogg req 0393005151 Private Memoirs and Confessions of a Justified Sinner Norton paper

Robert Louis Stevenson 0460877925 req Dr. Jekyll and Mr. Hyde and other stories Everyman paper

George Douglas Brown 0140182780 req The House With the Green Shutters Viking Peng paper

Alastair Gray 1841951838 req Lanark Canongate paper

Liz Lohead req 0140482202 Mary Queen of Scots got her Head Chopped Off Penguin UK paper

Alan Warner 038548741X req Morvern Callar Anchor paper

Robert Crawford 074861429X req Devolving English Literature Edinburgh paper

Fitzroy MacLean 0500282331 req Scotland, a Concise History paper