

INTERNATIONAL BANDE DESSINEE SOCIETY
SIXTH BI-ANNUAL CONFERENCE
LONDON 2009

FRIDAY 19 JUNE
INSTITUT FRANÇAIS

Strand A: Hergé
IF Auditorium

Strand B: Themes
IF Salon

9.00-9.30
Registration

9.30-9.45
Welcome

9.45-10.45
Plenary I: Mainstream
(IF Auditorium)
Anthea Bell (translator, *Astérix* series)

10.45-11.00
Coffee

11.00-12.30
Session I

<i>IA: Hergé, Religion & History</i>	<i>IB: National Identities</i>
Pascal Lefèvre (Leuven) 'Comics in Belgium before Hergé's <i>Tintin</i> (1877-1929)'	Nathalie Dufayet (Poitiers) ' <i>Buddha: History, Myth and Manga</i> by Osamu Tezuka'
Laurence Grove (Glasgow) ' <i>Tintin, Coeurs Vaillants</i> and Distant Catholic Antecedents'	Ariel Kahn (Roehampton) 'Embracing the Other: <i>Ligne claire</i> and the Politics of Identity in Contemporary Israeli Comics'
Sylvie Mossay (Galway) ' <i>Tintin, Be Prepared: Tintin</i> and the Catholic Youth Movements'	Rikke Cortsen (Copenhagen) 'Beyond Hergé—Claus Deleuran and the Construction of Danish National Identity'

12.30-14.00
Lunch (Own Arrangements)

14.00-16.00

Session II

<i>IIA: Tintin au Congo/Tintin et les Picaros</i>	<i>IIB: Depicting Minorities</i>
Diana Pozo (Swathmore) 'Hergé and Casterman in the Congo: A Close Comparative Reading of the 1931 and 1946 Editions of Hergé's <i>Tintin au Congo</i> '	Anna Giaufret (Genoa) 'Le "parler corse" in <i>bande dessinée</i> , or How to Manipulate the Rules of Communication'
Bernard Spee (Independent Scholar, Brussels) 'Why and How to Read <i>Tintin au Congo</i> '	Thomas Schnell (Newcastle) 'Detrimentially Depicted? Native Americans in <i>bande dessinée</i> '
G. Annick Pellegrin (Sydney) 'Politics as a Carnival in Hergé's <i>Tintin et les Picaros</i> '	Catriona MacLeod (Glasgow) '(Post)-Colonial Persistence—The Presence of the 'Black Venus' in the Work of Warnauts and Raives'
Charles Forceville (Amsterdam) 'A Blueprint for Studying "Pictorial Runes" based on <i>Tintin and the Picaros</i> '	Madis Krouma (Lomé, Togo) 'BD: The Struggle of African Superheroes'

16.00-16.30

Coffee

16.30-18.00

Session III

<i>IIIA: Hergé, Stylistics & Belgian Classicism</i>	<i>IIIB: The Everyday</i>
Erwin Dejasse (Liège) 'From <i>Spirou</i> and <i>Tintin</i> to <i>Pilote</i> : A French Break from the Belgian Classicism'	Greice Schneider (Leuven) 'Everydayness in the Panels'
Fabrice Leroy (Louisiana) 'Reading the Atom Style through Chaland and Cornillon's <i>Captivant</i> '	Ann Miller (Leicester) ' <i>Bande dessinée</i> and the Theorisation of Everyday Life'
Nhu-Hoa Nguyen (Montreal) 'Hergé's Elliptical Writing in <i>Tintin</i> '	Xavier Guilbert (Paris, 'Du9') 'Recent Evolution and Major Trends in the French <i>bande dessinée</i> Market'

Evening: Conference Dinner

SATURDAY 20 JUNE
INSTITUT FRANÇAIS

Strand A: Influences
IF Auditorium

Strand B: Styles
IF Salon

9.30-11.00
Session IV

<i>IVA: Hergé & the Process of Re-Creation</i>	<i>IVB: Narrative Techniques</i>
Rod Cooke (Columbia, NY) 'Rewriting in the Shadow of the Monolith: The Final <i>Tintin</i> Albums and Emile Zola's Disciples'	Lisa El Refaie (Cardiff) 'Time as a Narrative Tool in Autobiographical Comic Art'
Matthew Screech (Manchester Metropolitan) 'Tintin au Pays du Canard: Hergé's Hero Re-Created in Political Cartoons of the 1950s and the 1960s'	Lance Rickman (Essex/The Open University) 'Adventures in Time and Space: Style, Motion and Narrative in <i>Tintin</i> '
Mark McKinney (Miami, OH) 'Baru's Pastiches'	Armelle Blin-Rolland (Bangor) 'Narrative Techniques in Tardi's Adaptations'

11.00-11.30
Coffee

11.30-13.00
Session V

<i>VA: Italy</i>	<i>VB: Graphics of the Post Modern</i>
Armando Rotondi (Strathclyde, Glasgow) 'Hergé meets Disney in Italy: Corrado Mastantuono's <i>Tintin</i> '	Denis M. Provencher (Maryland) ' <i>Un jeune homo de province dans le Marais: Provincial and Urban Space in Hugues Barthe's Queer French Comics</i> '
Antonino Velez (Palermo) ' <i>Astérix</i> in Italy and in the United Kingdom: A Case Study'	Lawrence R. Schehr (Illinois) 'No Fire Escapes: Colin and Cilluffo's <i>World Trade Angels</i> '
Nicoletta Preziosi (Pavia) ' <i>Persepolis</i> in Italy: From the Stores to the Newsstands'	Matthieu S. Dalle (Louisville) ' <i>Lolmède's Pre-Millennium Tension: The Moins X avant 2000 Series</i> '

13.00-14.30
Buffet Lunch

14.30-16.00

Session VI

<i>VIA: Artists & Artistic Activity</i>	<i>VIB: Avant-Garde</i>
Fernando Stefanich (Paris IV Sorbonne) 'Narrative Figuration and BD'	Vasileios Sakkos (London Birkbeck) 'Transubstantiation on the Comic Book Page: Image Made Flesh, Sanctified and Defiled in Ink and Pulp'
Catherine Labio (Yale) 'Turning to Art: Comic Books and Artists' Books'	Gert Meesters (Liège) 'How Innovative is the Avant-Garde? Visual Storytelling in Comics published by L'Association'
Bart Beaty (Calgary) 'Comics Off the Page: Towards a Theory of Performance in the Comics World'	Jane Weston (Bristol) 'Éditions Les Echappés: A New Publishing Forum in France for Political <i>bande dessinée</i> '

16.00-16.30

Coffee

16.30-17.30

IBDS General Meeting

18.30-20.00

Plenary II: Alternative

(Institute for Contemporary Art)

Émile Bravo and Emmanuel Guibert (artists and creators)

in conversation with

Paul Gravett (author and independent scholar)